

The Celebrated  
**HUNTERS' MARCH**  
FOR  
**Banjo,**  
(WITH 2<sup>ND</sup> BANJO OR PIANOFORTE ACCOMPANIMENT.)  
*As played with the greatest success*  
BY ALL  
THE LEADING ENGLISH AND AMERICAN PERFORMERS.  
Arranged by  
**HERBERT J. ELLIS.**

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PRICE 3 | =

London,  
JOHN ALVEY TURNER,  
33, BISHOPSGATE ST. WITHIN. (CROSBY HALL) E.C.

# THE HUNTER'S MARCH.

Arranged as a Solo or Duet for two Banjos by HERBERT J. ELLIS.

## INTRODUCTION.

The introduction consists of two staves. The top staff is labeled "1st BANJO" and the bottom staff is labeled "2nd BANJO". Both staves are in common time (indicated by a "6/8" over a "4/4" signature). The music begins with eighth-note patterns, followed by sixteenth-note chords, and concludes with a dynamic marking "ff" (fortissimo) at the end of the first line.

## MARCH. Tempo di Marcia.

The march section starts with a treble clef and a key signature of one sharp (F# major). It features a continuous eighth-note pattern. Measure numbers 10 and 20 are indicated above the staff. The section continues with a bass clef and a key signature of one sharp (F# major), maintaining the eighth-note pattern. Measure numbers 10 and 20 are also indicated above the staff.

## TRIO.

The trio section begins with a treble clef and a key signature of one flat (B-flat major). The music consists of eighth-note chords. The section then transitions back to a bass clef and a key signature of one flat (B-flat major), continuing with eighth-note chords.

**1st & 2nd BANJOS.**

## The Hunter's March for Banjo.

# THE HUNTER'S MARCH.

ARRANGED AS A SOLO,

FOR BANJO AND PIANO ————— by HERBERT J. ELLIS.

**Introduction.**

BANJO.

PIANO.

MARCH.  
TEMPO DI MARCH.

The musical score for "The Hunter's March" is presented in two staves. The top staff is for the Banjo, indicated by a Treble Clef and a Banjo icon. The bottom staff is for the Piano, indicated by a Bass Clef and a Piano icon. The music is in Common Time (indicated by a 'C'). Measures are numbered above the staff.

- Banjo (Treble Clef):**
  - Measures 1-9: Single-note melody with various rhythmic patterns (eighth and sixteenth notes).
  - Measure 10: Melody continues with eighth-note patterns.
  - Measure 20: Melody concludes with eighth-note patterns.
  - Measures 21-25: Continues with eighth-note patterns.
- Piano (Bass Clef):**
  - Measures 1-9: Continuous eighth-note chords in the right hand, with the left hand providing harmonic support.
  - Measure 10: Right hand eighth-note chords, left hand rests.
  - Measure 20: Right hand eighth-note chords, left hand rests.
  - Measures 21-25: Continuous eighth-note chords in the right hand, with the left hand providing harmonic support.

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## TRIO.

The musical score consists of eight staves of music. The top staff is for the Banjo, starting with a treble clef, a key signature of one flat, and a time signature of 6/8. It features eighth-note patterns and rests. Below it are two staves for the Piano, each with a treble clef and a bass clef, also in 6/8 time. These staves show various chords and rhythmic patterns. The middle section of the score contains six more staves, alternating between the Banjo and the Piano. The piano parts include both treble and bass staves. The score concludes with a final section of four staves, continuing the alternating pattern between Banjo and Piano. Measure numbers 10 and 20 are indicated above the middle section.

The Hunter's March for Banjo &amp; Piano.

A handwritten musical score for 'The Hunter's March' for Banjo & Piano. The score consists of eight staves of music, arranged in two columns of four staves each. The top staff is for the Banjo, indicated by a treble clef and a bass clef. The bottom staff is for the Piano, indicated by a bass clef. The music is in common time, with a key signature of one flat. The score includes various musical markings such as dynamic signs, rests, and a repeat sign with a first and second endings. The handwriting is clear and legible, showing the progression of the melody and harmonic changes.

The Hunter's March for Banjo & Piano.

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## CODA.

The musical score for "The Hunter's March" is composed of seven systems of music. The first four systems are for Banjo and Piano, with the piano part consisting of two staves (treble and bass). The fifth system is for Banjo only, and the final two systems are for Piano only. The score features various musical elements such as eighth and sixteenth note patterns, dynamic markings (e.g., *f*, *p*), and key changes. The piano part includes several measures of sustained notes and chords.

The Hunter's March for Banjo &amp; Piano.

The musical score consists of six staves of handwritten notation for Banjo and Piano. The top staff is for the Banjo, indicated by a treble clef and a 'B' symbol. The bottom staff is for the Piano, indicated by a bass clef and a 'C' symbol. The notation includes various note heads, stems, and rests. There are several dynamic markings such as 'f' (forte), 'ff' (double forte), and 'p' (piano). Measure numbers '10' and '20' are placed above the piano staff. The score concludes with a 'Fine.' at the end of the last measure.

The Hunter's March for Banjo & Piano.

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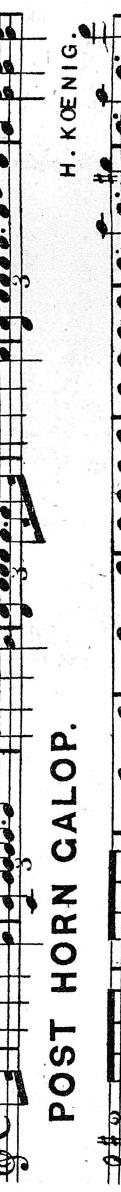
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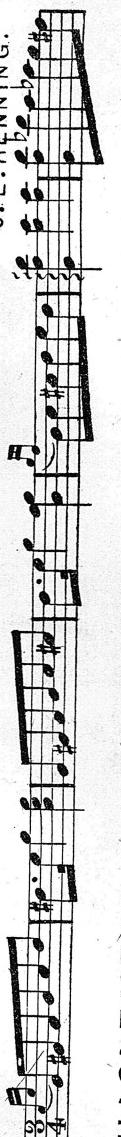
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